

TRIFET
EDITION

POPULAR SERIES

No. 3.

March, 1895, Edition.

Vocal.

As the Dawn	<i>O. Cantor</i>
Kathleen Mavourneen	<i>J. N. Crouch</i>
Lord is my Shepherd. Duet	<i>H. Smart</i>
Once in a While	<i>C. Lowthian</i>
Minute Gun at Sea. Duet	<i>M. P. King</i>
Thoughts and Tears	<i>H. Temple</i>

Piano.

Austrian Song. Op. 69	<i>J. A. Patcher</i>
Battle of Waterloo. Descriptive	<i>G. Anderson</i>
Catharine Waltzes	<i>D. W. Stroh</i>
Clara Waltz	<i>L. Gobbaerts</i>
Cousin et Cousine Schottische	<i>J. Egghard</i>

Piano.—Continued.

Hungarian Dance	<i>F. Behr</i>
Maiden's Prayer	<i>T. Badarzewska</i>
Oscar Wilde Galop	<i>Snow</i>
Silver Bell	<i>J. Egghard</i>
Waves of the Ocean Galop	<i>C. D. Blake</i>

Four Hands.

Ballade	<i>A. Loeschhorn</i>
Beauties of Paradise Waltz	<i>L. Streabbog</i>
Inquietude	<i>A. Loeschhorn</i>
Loves's Postilion Galop	<i>F. Behr</i>
Olga Polka	<i>F. Spindler</i>
Petit Carnaval Waltz	<i>L. Streabbog</i>

Price, 40 cents each.

BOSTON
F. TRIFET, PUBLISHER

36 BROMFIELD STREET.
CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

THE MINUTE GUN AT SEA.

New and Improved Edition.

A FAVORITE DUET FOR EQUAL VOICES.

M. P. KING.

1st Voice.

Let him who sighs in

Andante.
pp

sad - ness here; Re - joice and know a friend is near.

tr
pp

2nd Voice.

What heavenly sounds are those I hear, What be - ing comes the gloom to cheer?

p *ff*
Ped. *

1st Voice.

When in the storm on Al - bion's coast, The night watch guards his wea - ry post, From

thoughts of dan - ger free; He marks some ves - sel's dusk - y form, And

hears a - mid the howl - ing storm, The Minute Gun at Sea, 2nd Voice. The Minute Gun at

And hears a - mid the howl - ing storm, The Minute Gun at Sea. Sea, And hears a - mid the howl - ing storm, The Minute Gun at Sea.

2nd Voice.

Swift on the shore a har - dy few, The life boat man with a gallant, gallant crew, And

fp f p fp fp f rinf.

dare the dang'rous wave; Thro' the wild surf they cleave their way,

1st Voice.

For they go the crew to

Lost in the foam nor know dis - may, For they go the crew to save,

Cannon.

save, Lost in the foam nor known dis - may, For they go the crew to save.

Lost in the foam nor know dis - may, For they go the crew to save.

pp

Cannon. Cannon.

Allegretto. 2nd Voice.

But O! what rap-ture fills each breast, Of the hope-less crew of the

Then land-ed safe what joys to tell, Of all the dan-gers
ship dis-tress'd, Then land-ed safe what joys to tell, Of all the dan-gers

Andante.

that be-fel; Then is heard no more, Then is
that be-fel; By the watch on the shore, Then is

heard no more By the watch on the shore, The Min-ute Gun at Sea.
heard no more By the watch on the shore, The Min-ute Gun at Sea.

Companion Book to **HARMONIZED MELODIES**, by Charles D. Blake.

Melodious Harmonies

A Collection of 350 Gems of Music, edited and arranged for the

PIANO OR ORGAN

by

CHARLES D. BLAKE,

Author of "Clayton's March," "Waves of the Ocean Galop," "Shepherd's Evening Song,"

"Vesper Bells at Eve," etc., and arranger of that greatest of all

music books, "Harmonized Melodies"

(of which 270,000 copies were sold in six months),

assisted by

S. G. COOK,

the brilliant young pianist

and composer. ♪ ♪ ♪

300,000 Homes have
200,000 more will have

HARMONIZED MELODIES.

500,000 will
want

MELODIOUS HARMONIES.

These two books are a revelation to the music-buying public as well as the music publishers of the world, as the amount of labor, skill and money employed in their publication was never before reached in the annals of music publishing. The success attending the publication of **Harmonized Melodies** amply rewarded its publisher for the vast amount of labor and expenditure of money he had made in his attempt to couple his name with the **largest, best and most popular collection of songs ever put together**, and encouraged him to accede to the public's demand for a **worthy instrumental companion to its Vocal predecessor**.

In **Melodious Harmonies** we have a book of 236 large pages. Each and every measure on these pages was set up in type from the original manuscript prepared by Mr. Blake, assisted by Mr. Cook. It contains **OVER 350 SELECTIONS**, and all of the great ancient and modern masters are represented in its pages. Between its covers we find every conceivable variety of music:



Selections from Oratorios by Handel, Haydn, etc.

Gems of nearly all of the Grand Operas.

The beauties of the Comic Operas.

Popular Songs, Waltzes, Marches and Galops.

Nocturnes, Transcriptions, Variations and Melodies.

Original Compositions never before published.

In fine, any and all classes of music that one can possibly want.

The diamond in its rude state, the pearl in its home of shell, gold and silver in their earthy form are valuable and prized, but when taken in hand by an artist, a master of his craft, and divested of their superfluous surroundings they appear in all their resplendent beauty and are forever admired.

Thus have the hidden beauties of the world's great musical compositions been treated for this collection. The meat, the kernel, the wheat, the gem of each piece has been selected, embellished and adorned as only two such masters as Messrs. Blake and Cook are justly called can embellish and adorn, until they stand forth as 350 bright planets of the first magnitude in a brilliant constellation of Musical Melodies, to be forever known as

❖ ❖ ❖ **Melodious Harmonies.** ❖ ❖ ❖

It will be as far superior to all Instrumental collections as **Harmonized Melodies** has proven to be of Vocal. Its table of contents will include but comparatively few titles ever before found in any music book, and these have been entirely rearranged and improved upon for this collection.

Notwithstanding the enormous expense attending the publication of this work, we have determined to offer it at the same price as **Harmonized Melodies**, viz.:

60 cents, postpaid, in paper covers. \$1.00, postpaid, in half cloth covers.

Address all Orders, F. TRIFET, Publisher, 36 Bromfield St., Boston, Mass.